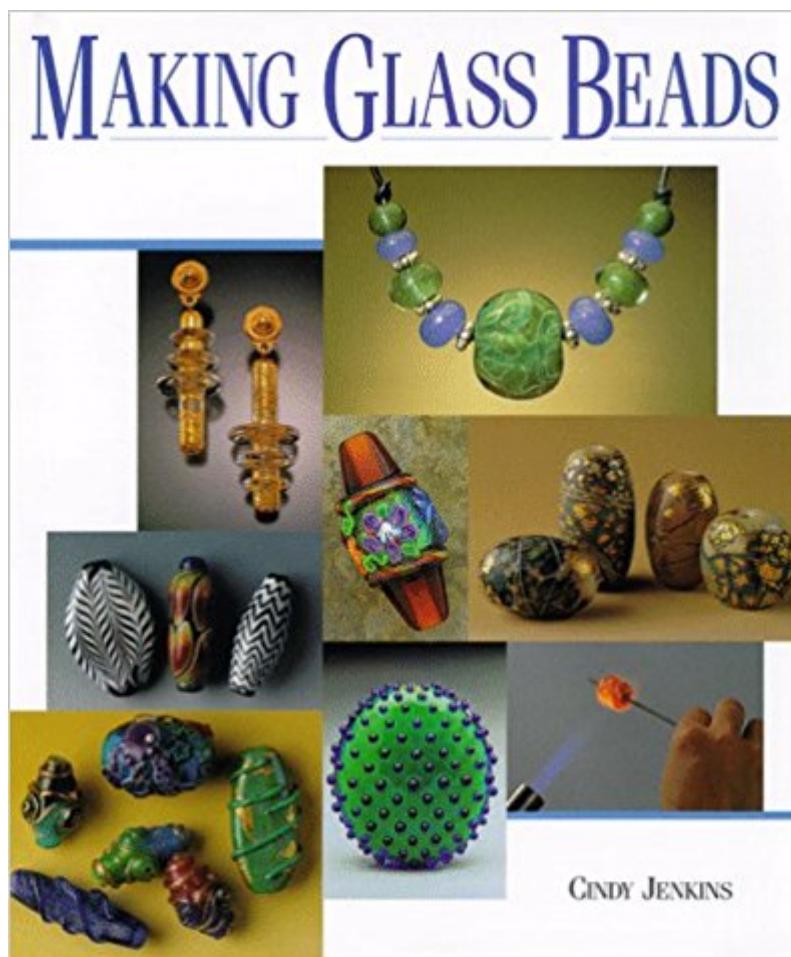


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# Making Glass Beads (Beadwork Books)



## **Synopsis**

"Jenkins' beads are little glass gems made using standard glassworking supplies....She gives...instructions for plain glass "millefiori (thousand flowers), sculpted beads, and others. Photographs of museum-quality beads...provide an eye-opening look at beads as art." "Library Journal. . ."..launches into the basics...graduating from simple...to the complex...every step of the process is accompanied by color photographs. There is enough detail to make unsuspecting readers into addicts....An excellent introduction."-- "Booklist. 128 pages (all in color), 8 1/2 x 10.

## **Book Information**

Series: Beadwork Books

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## **Customer Reviews**

Beads have become so popular that entire shops are now devoted to selling beads and bead accessories. However, it is possible to make colorful beads of one's own from craft materials. Casey's beads are often humorous items made from glued strips of cloth, yarn, or paper and finished off with clear nail polish. Resembling polymer clay beads, they can be made in fantastic shapes and colors. The projects have detailed, step-by-step instructions with large enough illustrations to be used for children's as well as adult crafts. Jenkins's beads are little glass gems made using standard glassworking supplies and equipment such as a kiln and propane torch. She gives step-by-step instructions for plain glass, millefiori (thousand flowers), sculpted beads, and others. Photographs of museum-quality beads by other artists are interspersed throughout and provide an eye-opening look at the bead as art. Both books are welcome additions to craft

Cindy Jenkins has done a wonderful job with this book. It teaches you step by step from the very beginning. This book will show you what you need and where you need to get it. It will then show you how to make great beads. Numerous techniques are very well illustrated. I started out with no knowledge of glass whatsoever, but now with the help of Cindy's book, I can make beautiful glass beads. I would recommend this book to anyone who wants to get their foot in the door to the world of glass.

An excellent book, extremely well illustrated. For each section she provides not only clear instructions, but also photographs of the procedure being done, as well as simple photos of the finished product. The book covers beginning and advanced lampworking techniques, from creating simple beads to advanced embellishment, with brief sections on container vessels, buttons, and marbles. Throughout the book there are wonderful pictures of different kinds and styles of lampworked beads by many different bead artists; clear captions allow you to understand what went in to the making of each bead. Even if you never light a torch, this is a great book just to leaf through! I've noticed that it is offered with beginning lampwork kits by a number of glass supply stores. Don't miss it if you are at all interested in beads, either as a collector or as a craftsperson.

This book has very detailed instructions that cover a lot about beginning bead making, safety and setting up a workspace. I've taken only one class, then read the book afterward and it was right on - also has even more info than I got in my class to get a person started. There are lots of tips along the way to build on the basics, helping you to get as detailed and creative as you like with practice. Plus there are lots of great pictures of beads and their creators that are fun to look through again and again. The seller I purchased it from was also great. I love this book - it's a keeper.

This book along with "Passing the Flame: A Beadmaker's Guide" by Corina Tettinger are absolute must-have books for the beginning flameworker. I would highly recommend both books!

This is really well written. The first chapter of the book takes you through the necessary materials (tools and glass) for making glass beads and differences in types of torches. Then the author takes you step by step through making a basic bead. As one is working with extremely hot material this part is well worth reading more than once before doing the first bead. The majority of the book deals

with building different shaped, colored, and or textured beads. Really a good book.

I purchased this book as a starter book back when I first decided I wanted to learn the basics of Lampworking. Cindy offers great quality photos of finished beads, finished jewelry, as well as step by step stages of bead making. When I first purchased the book and read through it several times, I found it lacking. That could simply have been because I was inexperienced. Now that I've been creating for 3 years, it's easier for me to go back through and better understand different techniques that are provided. Although I may not recommend this book for beginners, it is still a nice book to have in your lampworking collection

This book provides excellent instruction in glass-bead making. It offers outstanding photos of the work in progress as well as many examples of bead work from many bead artists. The author uses photos as well as words to clearly explain the techniques she is describing. This book is useful to all levels of expertise, from the beginner to the veteran. Regardless of level of experience, you can learn from this book.

This is a great beginners book to bead making. I received a torch work kit for Christmas and this book really helped me understand the process. It gave a very detailed explanation on how to do each step. It is arranged in such a way that you can read each technique, then try it out before moving on to the next technique.

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